

**SHAO Qihui** 1990.7 –

Phd Candidate, Archives Husserl de Paris, UMR 8547 (ENS-CNRS), ED 540 (ENS-PSL)

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### Research Interests:

AOS: Body-language problem in the contemporary continental philosophy, esp. Merleau-Ponty and French phenomenology

AOC: Mind-body relationship problem in the early-modern philosophy, esp. Descartes

## I. Education

### 2008-2012 B.A. Philosophy, Nanjing University, China

- 2011.8-2012.1 Sciences Po Paris, Erasmus Mundus - Lotus Project of Exchange

- 2012.1-2012.6 "Elite Français" Program supported by NJU and General Consulate France, 2<sup>nd</sup> Promo

### 2012-2015 M.A. Philosophy, Fudan University, China

2016.1- Phd Candidate, ED 540, Ecole Normale Supérieure, France

## II. Academic Activities

### 1/ Selected Papers

- "The Space and Depth in the Perception: The Emergence of the Subject of Expression in the *Phenomenology of Perception*",  
in *Etudes de la pensée Française (L'Automne 2016)*, Beijing: People's Publishing House, 2017
- "From the Expression to the 'Flesh of the World': On the Concept of the 'Depth' in Merleau-Ponty's Theory of Language",  
in *Etudes de la philosophie française (Vol.1)*, Shanghai: Shanghai People's Publishing House, 2017
- "The Generalization of the Will in *Emile* and the Transformation from Man to Citizen: In Light of Rousseau's Concept of Freedom",  
in *Etudes de la philosophie française (Vol.2)*, Shanghai: Shanghai People's Publishing House, 2018
- "Interview with Jean-Luc Marion, China Visit",  
in *The Paper* (12-29-2017), journal by the Shanghai Century Publishing Group, interviewed and translated by HUANG Zuo, SHAO Qihui, DU Su.
- "Critique of Fetishism in Baudrillard's *For a Critique of the Political Economy of the Sign*",  
in *The Footsteps Echo: 20<sup>th</sup> Anniversary Collection of Forest Path*, ed. ZHANG Liang, LIU Peng, Nanjing: Nanjing University Press, 2018

### 2/ Selected Talks

- 2010 (May, Nanjing), "The Formation and Decline of Plato's Republic – From the Perspective of History of Ideas"  
2<sup>nd</sup> Award at the "13<sup>th</sup> Forum of Sciences and Arts in Nanjing University", China
- 2011 (August, Alberta), "In the Shadow of Late Heidegger: Technology and Objects in Baudrillard's Early Works"  
at the "Tomorrow's Idea" conference, KIAS University of Alberta, Canada
- 2012 (May, Nanjing), "Critique of fetishism in Baudrillard's *For a Critique of the Political Economy of the Sign* – The Repression and Reconstruction of the 'Difference'",

- 1<sup>st</sup> Award at the “15<sup>th</sup> Forum of Sciences and Arts” in Nanjing University, China
- 2012 (October, Shanghai), “The Reinterpretation of ‘Liberty, Equality and Fraternity’: The Levinasian Utopia in *Otherwise than being, or Beyond essence*”  
at the “2013 Doctoral Forum in Fudan University”, China
  - 2013 (October, Shanghai), “The Identity and Difference of Aristotle’s ‘Present’ in the 217b29-224a20 in *Physics*, and the Heideggerian misinterpretation”,  
1<sup>st</sup> Award at the “2013 Doctoral Forum in Fudan University”, China  
(November, Guangzhou) at the “6<sup>th</sup> Doctoral Forum of Philosophy of Five Top Chinese Universities” (Peking University, Fudan University, etc.), Sun-Yat-sen University, China
  - 2014 (December, Shanghai), “From expression to ‘the flesh (*chair*)’: The Threefold Phenomenological Reduction of the Merleau-Pontian Flesh”  
at the “2014 Conference of French Philosophy Studies”, Tongji University, China
  - 2016 (October, Zhuhai), “The Space and Depth in the perception: the emergence of the Subject of Expression in the Merleau-Pontian phenomenology”  
at the “2016 Conference of French Philosophy Studies”, Sun-Yat-sen University (Zhuhai), China
  - 2017 (November, Shanghai), “From Qualia to the meaning of behavior: the sensible ideas of Descartes between his third and sixth meditations”  
at the “2017 Conference of French Philosophy Studies”, Fudan University, China
  - 2018 (May, Paris), “L’expression du monde perçu: spatialité et motricité chez Merleau- Ponty dans la *Phénoménologie de la perception*”  
at the 2018 *Doctoriales* (Doctoral Forum) de l’ED 540, ENS Ulm, France
  - 2018 (October, Olomouc), “The Emergence of the Theme “Expression” in Merleau-Ponty: From the *Phenomenology* to the College de France Lectures”  
at “Merleau-Ponty at the Collège de France: Expression, Intercorporeity, Nature”, Palacký University Olomouc, Czech Republic
  - 2018 (November, Malta), “The ‘Expression’ of the Perceived World: The Spatiality and the Motricity in Merleau-Ponty’s Phenomenology of Perception”  
at “Engaging the Contemporary 2018: Reconfiguring the Aesthetic”, University of Malta, Malta
  - 2018 (November, Nanjing), “The Silent Perception or the World of Expression? The Speech and language in Merleau-Ponty’s Thinking”  
at the “23<sup>th</sup> Conference of Phenomenology 2018”, Nanjing University, China;  
(November, Shanghai) “Post-doctoral seminar” at Fudan University, China, commented by WANG Chunming.
  - 2019 (May, Shanghai) “From the Corporal Intentionality to the Sexed Body: The Other in the Dialectics of Desire in the *Phenomenology of Perception*”  
at the “2<sup>nd</sup> Young Researchers Forum of Phenomenology in China”, Fudan University, China

### 3/Translation

- 2015 (May, Beijing), 13<sup>th</sup> Fulei French-Chinese Translators Training Program: “Translate Roland Barthes”, French Institute of China
- 2016 Sibertin-Blanc, Guillaume, “The Neoliberal State, its Unequal Development and its Subject”, English-Chinese tr., in *Contemporary Marxism Review* (CSSCI), vol.13, 2016
- 2017 (November, Shanghai), French-Chinese translation for Jean-Luc Mario’s presentation and his dialogue with Chinese professors at the opening ceremony of “2017 Conference of French Philosophy Studies”, Fudan University, China

- 2018 Marion, Jean-Luc, with MO Weimin, YU Chung-Chi, “A Dialogue on Recent Philosophical Debates in France”, French-Chinese tr. Qihui SHAO, in *Fudan Journal* (CSSCI), No. 5, 2018
- 2019 WU, Meng, “The concept of ‘Negation’ of Karl Marx”, “What is the Dialectical Method in *Das Kapital*”, French-Chinese translation for questions and answers, University of Paris I, France
- 2019 Marion, Jean-Luc, “The Supposed Realism: The Object or the Thing” (Seminar paper at ENS Paris 2018), French-Chinese tr. SHAO Qihui, in the *Etudes de la philosophie française (Vol.3)*, Shanghai: Shanghai People's Publishing House, 2019
- Derrida, Jacques, *Marges de la philosophie*, French-Chinese tr. SHAO Qihui etc., to be published, 2020

### III. Research and Teaching Services

**2011-2012 (2 semesters, NJU) Undergraduate Academic Research Project**, “Fetishism of Capital and Fetishism of Sign: From Karl Marx to Jean Baudrillard”, financed by the Ministry of Education China

**2012-2015 (6 semesters, FDU) TA**, “Introduction to *Meditations on First Philosophy* of Descartes”, and “Introduction to *The Spirit of Laws* of Montesquieu”, Liberal Art Courses Framework

**2013 (summer, FDU) TA**, “The Chinese Language Courses for Foreign Students”

**2014 (summer, FDU) TA**, “European Philosophy” by Professor Claude Imbert (ENS, Paris), Fudan Intensive Summer Course

**2013-2015 (4 semesters, FDU) Tutor**, “Classical Chinese Reading” in the Master Program for Chinese Philosophy for Foreign Students

### IV. Honors, Awards, Grants

**2009 National Scholarship for Academic Achievement**, Ministry of Education China

**2011-2012 Full Scholarship Erasmus Mundus Project** for 6-month Exchange to Sciences Po Paris, European Union

**2012 1<sup>st</sup> Award for Academic Achievement**, Fudan University

**2013 National Scholarship for Academic Achievement**, Ministry of Education China

**2014 1<sup>st</sup> Award For Academic Achievement**, FDU; **LIAO Kaiyuan Scholarship for Graduate Student** 廖凯原奖学金, FDU; **Excellent Student Award 2014- 2015**, FDU

**2015 Outstanding Graduate Student**, Educational Committee of Shanghai; **Dean’s Award for Excellence**, Department of Philosophy, FDU

**2015-2019 Chinese Government Scholarship for Doctoral Program**, CSC Ministry of Education China

**2019 XIONG WEI Young Researchers Awards** 熊伟青年学术奖, Chinese Phenomenology Research Council

### Language

Native: Chinese, Ancient Chinese

Proficient: English, French

Basic: German, Latin