Programme

Inceptions: exploring the common ground of modern European tradition (Text, Image, Mythos)
Organizer: Carlotta Santini (Marie Curie Fellow, 842513-Myth)

**Thursday, 11th February**
Anne-Sofie Dichman (UCPH, Political Science / ENS, UMR 8547), *More-than-human gender performativity-writing up with Les Gilets Jaunes.*
Respondent: Cecilia Åsberg (Linköping University / KTH Royal Insitute of Technology, Stockholm)

**Thursday, 25th February**
Léa Jusseau (Université de Lausanne), *Building art theory in the "pale of history": American criticism and French philosophy in the end of the 20th century.*
Respondent: Katia Schneller (Ecole supérieure d’art et design- Grenoble-Valence)

**Thursday, 11th March**
Susan Filoche-Rommé (PSL / ENS, UMR 8547), *Re-making Norse myths in the 19th century: the case of the Valkyries.*
Respondent: Knut Ljøgodt (Nordic Institute of Art, Oslo)

**Thursday, 25th March**
Silvia Amarante (UCPH, Engerom), *A manuscript out of place. Luigi Settembrini and the pseudotranslation "I Neoplatonici".*
Respondent: Tom Toremans (KU Leuven)

**Wednesday, 7th April**
Respondent: Geoffrey Bennington (Emory College, Atlanta)

**Thursday, 22nd April**
Anders Andersen (UCPH, Engerom), *Verbs of volition and mood (alternation).*
Respondent: Kees Hengeveld (University of Amsterdam)

**Thursday, 6th May**
Samuel Ducourant (ENS / PSL), *A Technological Genealogy of Battery Cages used for Laying Hens.*
Respondent: Peter Sandøe (UCPH, IFRO / IVH)

**Thursday, 20th May**
Jytte Lyngvig (UCPH, Engerom), *To act intellectually and critically: Voltaire's fight for Newton.*
Respondent: Glenn Roe (Sorbonne Université)

ENGEROM / UMR 8547 | Copenhagen-Paris joint PhD-Seminar
For all information and in order to get the link of the event, please contact: carlottasantini@hotmail.it
ONLINE – Spring Term 2021